**EDM profile for Sounds**

 **Collection of use cases**

The Task Force on EDM profile for Sounds aims at creating an EDM profile for describing sounds materials. The first step in the process is the collection of use cases. These cases will allow the Task Force to scope its activities and define clear requirements that will form the basis of the EDM profile for Sounds.

The current fields for the use case templates are:

**1)** Title of the use case(s)

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| Commercial records (handelsplaten) |

**2)** Owner's case name and name of the represented institution

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| Evelien Wolda & Harry van Biessum (Netherlands Institute for Sound and Vision) |

**Use case(s):**

**3)** Provide a general description of your use case(s). You can also add to your use case(s) images, diagrams if needed.

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| A collection of 78rpm (classical music) records meant for commercial release. The records are (being) digitized to WAV and MP3. They are currently being transferred to our catalogue system iMMix.The objects are documented in a hierarchy of three levels. These levels are Werk (1), Realisatie (2), Expressie (3). The level Werk describes the intellectual and artistic concept (or the idea) that forms the basis of one or more Realisations (2th level), you could also call this the ‘Uniform Title’ (the title that always can be applied to the same concept). The level Realisatie is the further elaboration of the concept as described in level Werk, it will always contain some overall information that will be valid for all the different episodes. The Expressie level is about the actual production of the Realisatie (the actual performance of the piece), in this case the different ‘nummers’ (‘songs’) on both sides (A and B) of the record (in the metadata field ‘Positie’ (Position) the actual side of the record is described). |

**Data sample illustrating the use case**

**4)** Each use case should be illustrated by (a) data sample(s).

*Upload your data sample(s) at* [*https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing*](https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing) *and indicate the name of the file(s) in this questionnaire for reference.*

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| * NISV\_Commercial\_records\_overview.xlsx
* NISV\_Commercial\_records\_Balletmuziek uit Faust.html
* NISV\_Commercial\_records\_Te Voyo Benn.html
* NISV\_Commercial\_records\_Cry.html
* NISV\_Commercial\_records\_De Kleine Harmonicaspeler.html
 |

**5)** What metadata format is used in the samples(s)?

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| HTML, but we can deliver the XML as well if that’s necessary (please let me know). |

**6)** Describe how you use this metadata format to support the described use case(s) (can include details on specific metadata elements, data quality aspects…)

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| At the moment our commercial records (handelsplaten collectie) are being added to our digital database (iMMix). That’s why for example the field ‘Oorspronkelijk Artistiek Maker’ (original artistic creator) is added.List of metadata elements:Werk (object):- Titel (title)Realisatie (realisation):- Deelcatalogus (catalogue part)- Beoogd medium (the supposed medium)- Titel (title)- Genre (genre)Expressie (expression):- Broncatalogus (source catalogue)- BronID (source ID)- Titel (title)- Uitvoerende - Muziekstijl (music genre)- Samenvatting (summary)- Annotatie (annotation)- Publicatie (publication)Nummer (song):- Selectie type (selection type)- Titel (title)- Overige titels (other titles)- Oorspronkelijk Artistiek Maker (original artistic creator)- Uitvoerende - Beschrijving (description)- Positie (position) |

**Vocabularies**

**7)** Are you using specific vocabularies (e.g. thesauri) to describe information such as subjects, genres in your metadata?

 *If not go to question 11.*

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| Yes, we use the GTAA (Gemeenschappelijke Thesaurus Audiovisuele Archieven – Common Thesaurus Audiovisual Archives). <http://gtaa.beeldengeluid.nl/> (in Dutch). |

**8)** If yes, how are you using them? In which metadata fields?

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| The GTAA provides:* onderwerpen (subjects)
* genres
* persoonsnamen (names of persons)
* makers
* geografische namen (geographical names)
* overige eigennamen (other proper nouns)

At the moment music genres are being added to the GTAA as well. |

**9)** What is the language coverage of these thesauri/vocabularies?

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| Dutch |

**10)** How are the thesauri/vocabularies represented (e.g. a database, an XML file, SKOS, etc.)? If possible provide an example of (a part) of the thesauri/vocabularies you use (e.g. a fragment of XML, etc.).

*Copy and paste an example in the questionnaire or upload your vocabulary sample at* [*https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing*](https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing) *and indicate the name of the file(s).*

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| The GTAA is available in SKOS (<http://gtaa.beeldengeluid.nl>). Names of the examples:- NISV\_thesaurus\_example.pdf- NISV\_thesaurus\_example\_rdf.pdf- NISV\_thesaurus\_example\_json.pdf |

**Enrichment**

**11)** If you are not using thesauri/vocabularies, would you like to see your metadata enriched with references to thesauri/vocabularies?

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**12)** Which metadata fields would you like to see enriched?

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